

## GIVING THE LOGGIA BACK TO THE PUBLIC

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With the Alte Pinakothek Leo von Klenze created the internationally pioneering prototype of a modern picture gallery in architectural history. But even further than the architectural inventions The Alte Pinakothek was inhabiting, it made its influence known on a social scale. The Alte Pinakothek opened its doors to the broad masses and made way for art, education and social interaction to blend within the different social classes. A loggia, which extended across the entire south side of the Pinakothek, was an integral architectonic element of the Alte Pinakothek and symbolizes the restructuring of the public sphere as a state object into a social one.

The Alte Pinakothek isolates itself through physical barriers that reject interaction with its urban context. Should a Museum with its responsibility as a carrier for public interaction not initiate communication between inside and outside, therefore dissolving the buildings barriers?

We propose to rebuild the flow of movement in favor of a circulation that includes the surroundings by opening the southern entrance. The activation of the southern facade will be further enhanced through the water surface which encases the square and marks its significance. The water surface enables a playful interaction with the facade through its reflection and the seating invites dwelling.

The way around the body of water will lead to the loggia tower, intended as an extension of the Alte Pinakothek. The loggia tower embodies a citation and commentary of the original exhibition philosophy with which the Alte Pinakothek was erected. Through creating alternating floors of loggia and exhibition space, the user is given time and space to process the before seen exhibition, to reset their mind, to converse and enjoy the views to then gather themselves to fully absorb the art that is to follow.

The exhibitions space offers art re-thought, re-contextualization, a space for critical thought in the light of contemporary discourses and through new media.

With our proposal we want to reconnect the Alte Pinakothek to what it has stood for with its erection and what it had lost during its restructuring. To give back the loggia to the public. A loggia that was available to the broad masses and invited processing of thought and conversing with a view.

