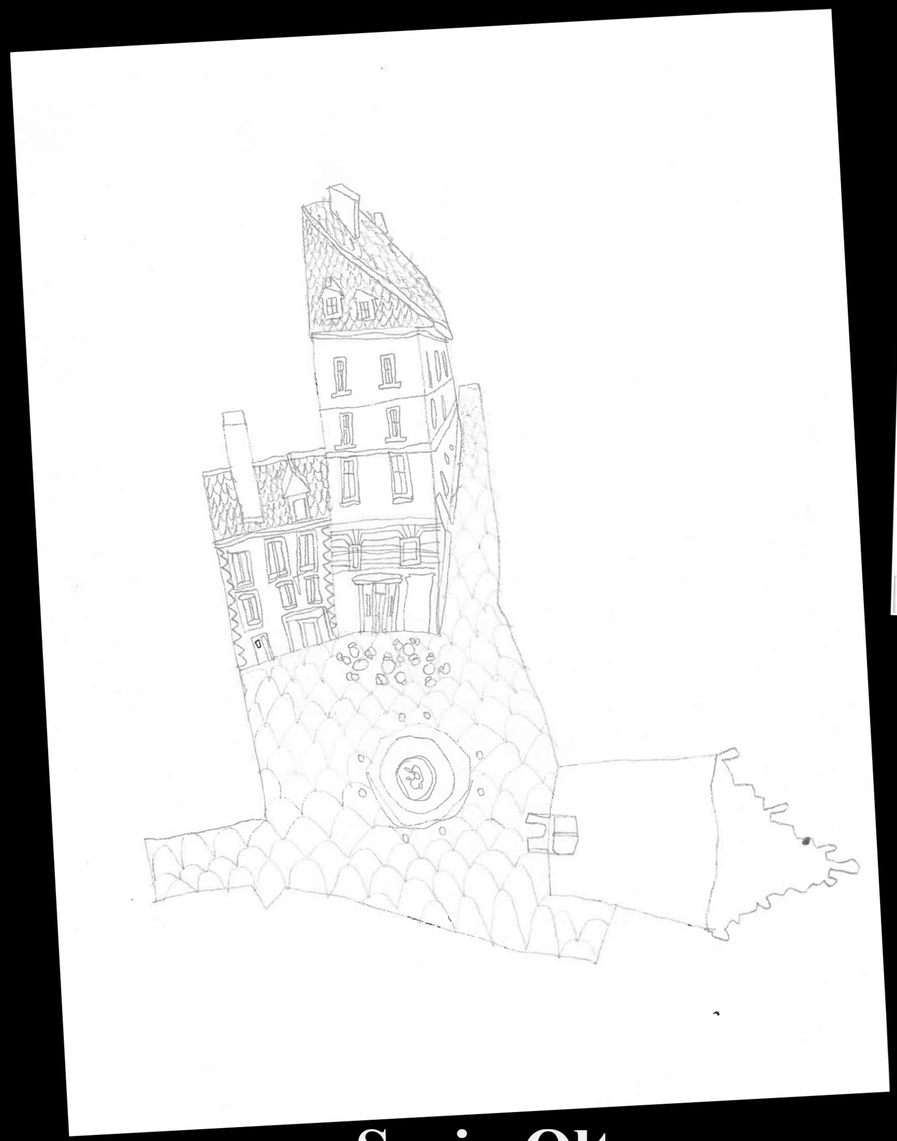
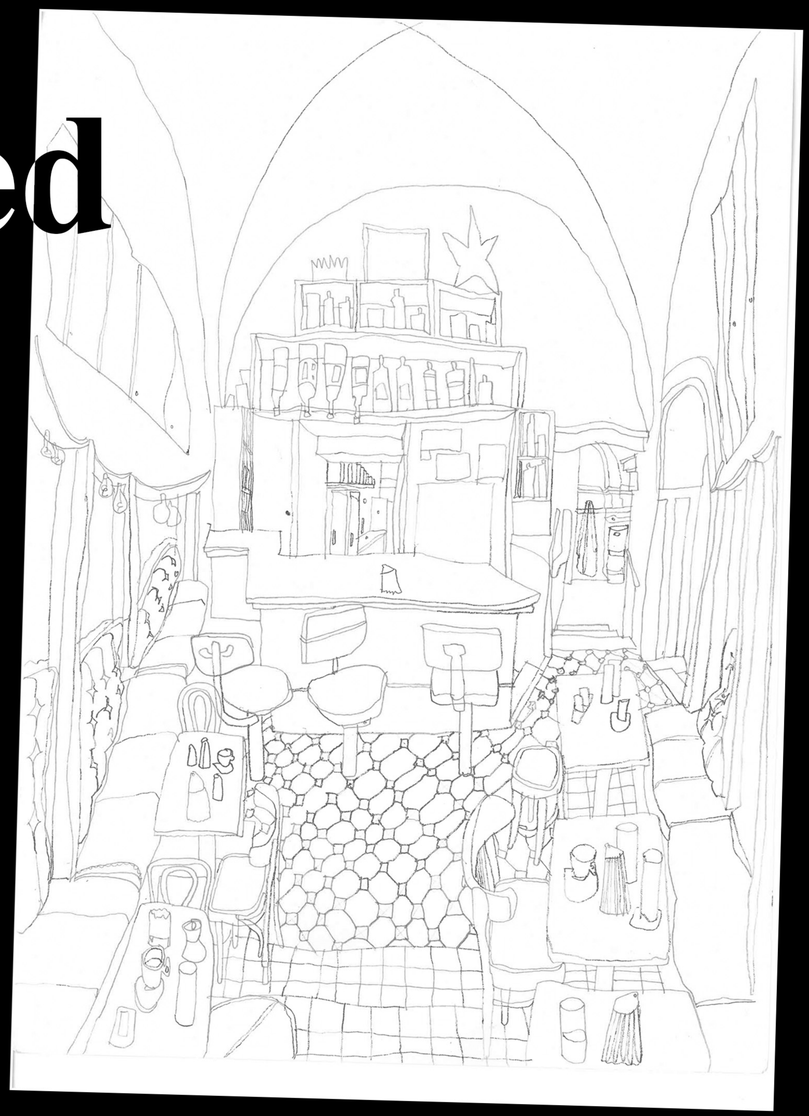
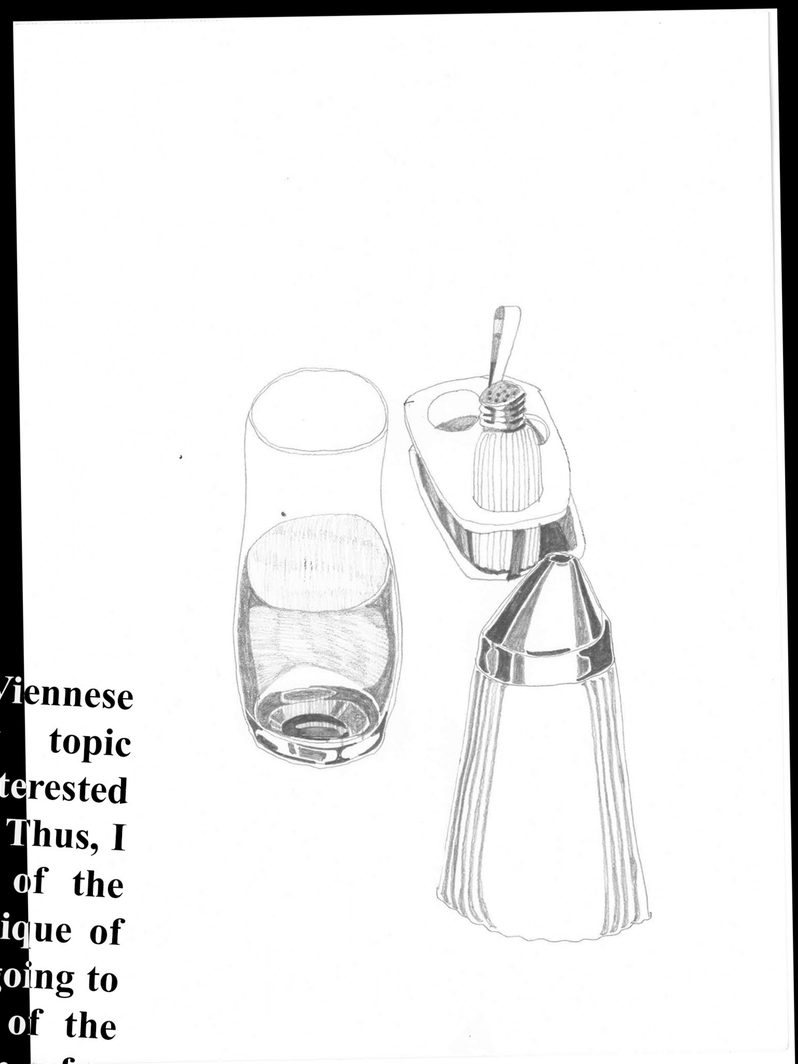
The unfolded Sketchbook





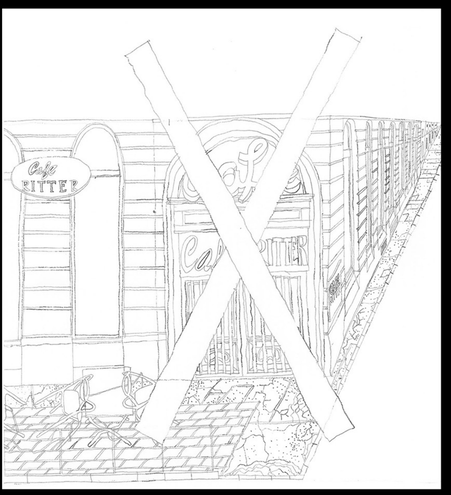
And since I mainly use drawing communication, I tried to establish a series of rules - I tried todesign the drawings.

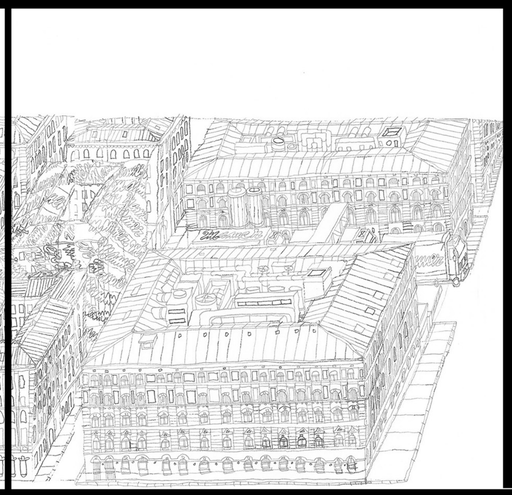
Axonometric views have been used for objective perceptions, multiple focal points for multiple centers of interest, unfolded views for associating details from different plans and different drawing scales to suggest the route from the city to the coffee house.

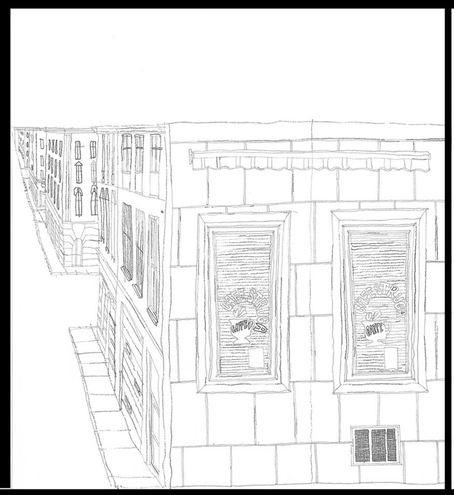


Last semester's exercise involved analyzing Viennese coffeehouses and developing a study topic culminating in an exhibition project. I was interested in the cafe's quality of being an urban room. Thus, I considered it appropriate that the result of the exhibition be transmitted through the technique of observational drawing. Everything that was going to be presented as analysis and the content of the exhibition was going to be drawn on the site, in cafes, on the street. In the end the project coincides with the analysis and presents the process very directly.

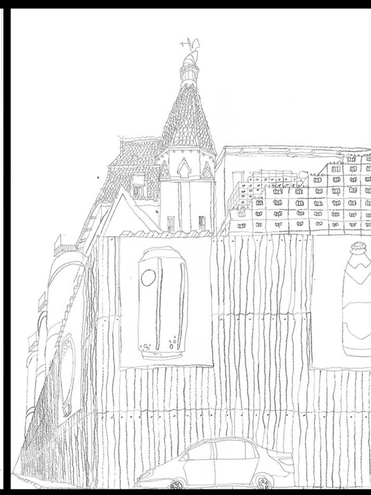
Sorin Olteanu

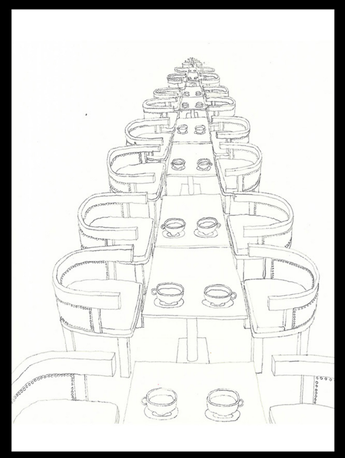

Cafe
BITTER

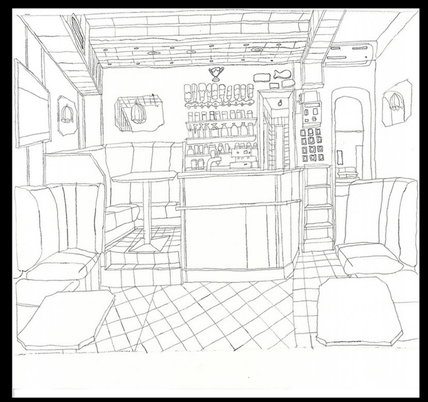


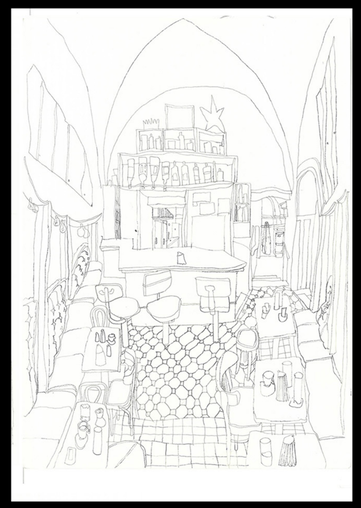


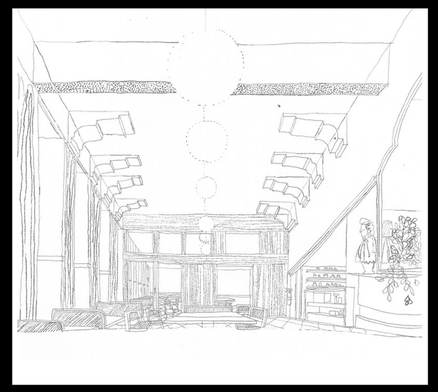
CAFE STRUGA

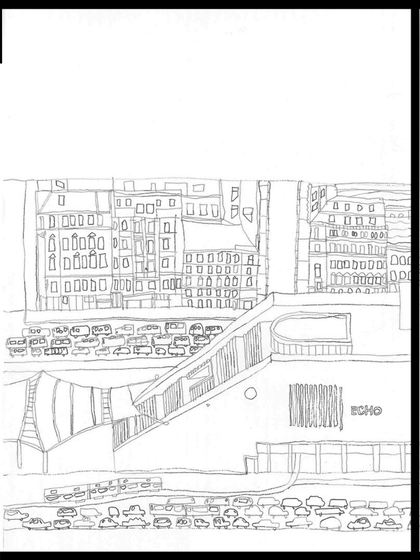


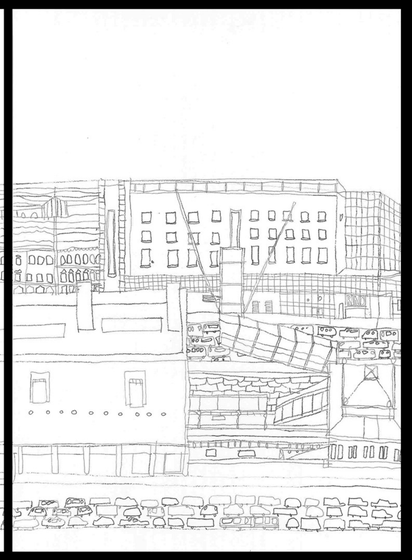


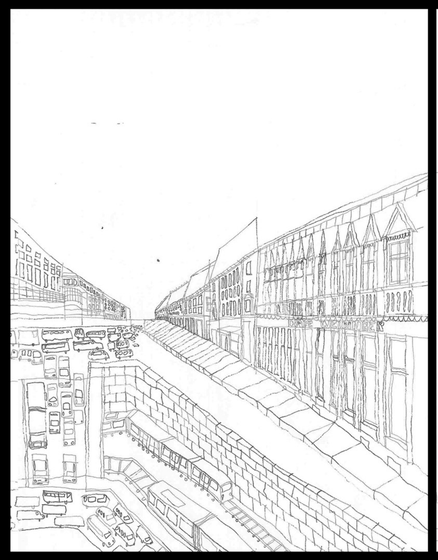


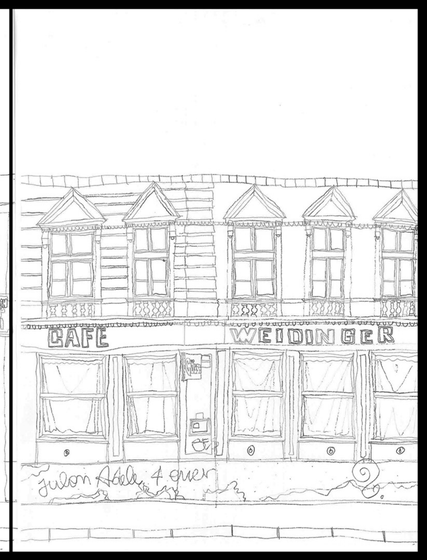





ECHO






CAFE
WEIDINGER