

Taking a look at fig. 57, the site has distinct qualitative features, that have to be kept, regardless of any transformations by the upcoming project concept:

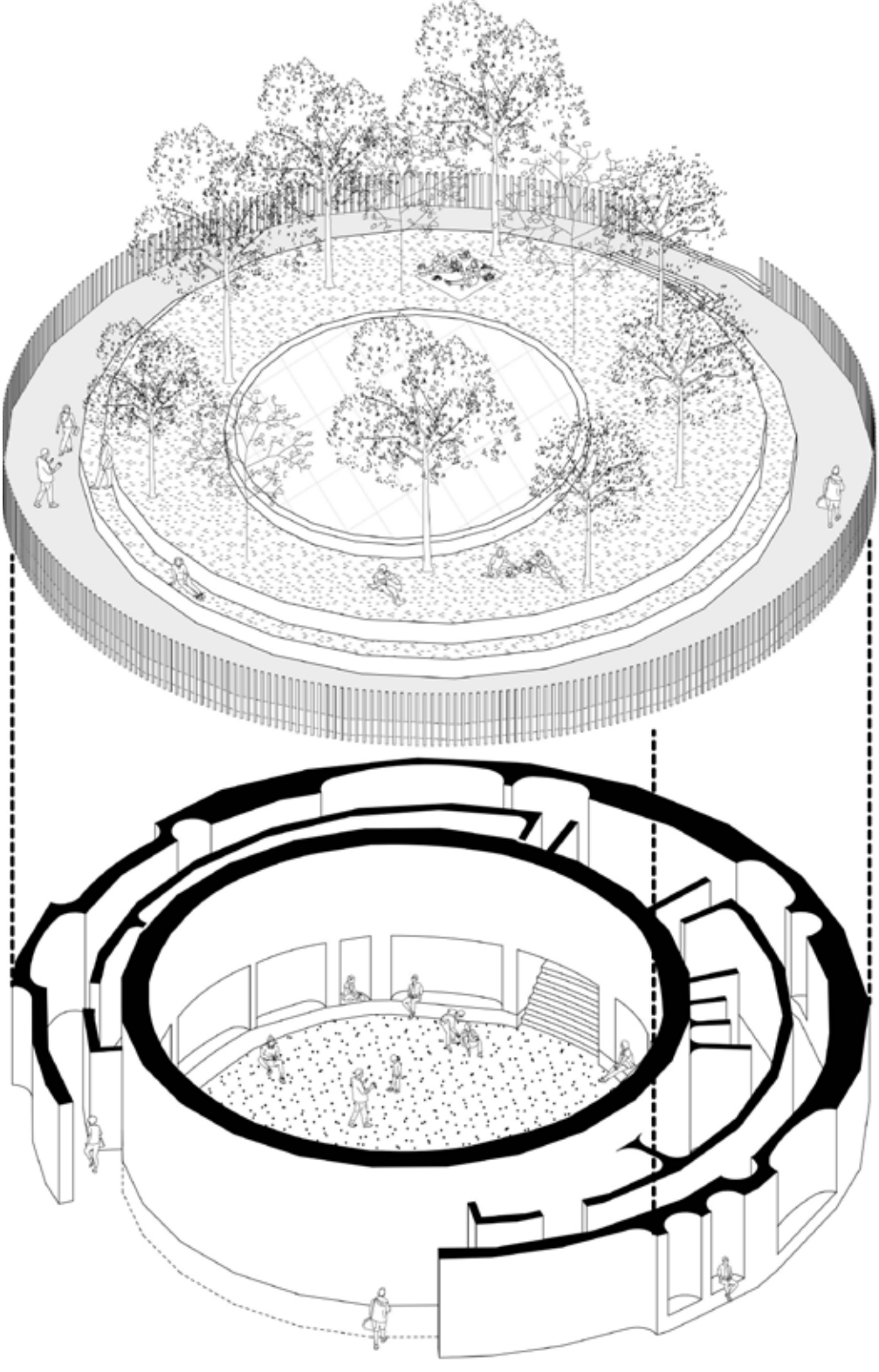
A main element of the site, but also a specific identity of the Donaukanal itself, are the retaining walls, that are covered with murals by the various urban artist across the city (2). As a part of a bigger, local urban heat regulation agenda, all the existing and healthy trees (1) add not only ecological value, but also an urban differentiation towards the street on the upper level to the site. There are three main accesses to the site. Two double staircases, each placed on the western and eastern site part, and a central double staircase in the middle of the site, allowing visitors to change height levels from street to Donaukanal promenade (3). Old paving patterns in the floor are witnesses of the initial flooring of the promenade and will have a crucial role in the project (4). Already existing bars at the eastern end of the site can add value to new concepts at this place since they are already accepted and used by locals (5). Finally, current sports activities, such as the two basketball cages and the playground facilities that surround them, may not be kept in their exact place, but have to reappear within a new spacial concept (6).

Choosing a site at the Vienna Donaukanal - reading the specificities of the space.

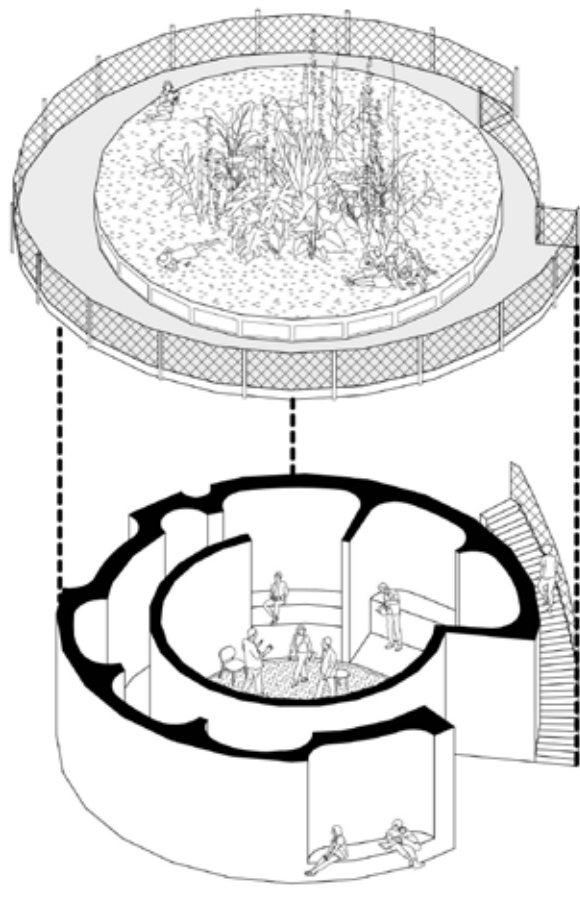
Vienna offers currently 1776 Psychology Experts spread through the city.<sup>76</sup> The term „Experts“ does not only apply to clinical Psychologists, but also the alternative Therapists e.g. Art Therapists or energetic treatment Methods. That being said, only 52 Experts offer a specialisation on Trauma Therapy, mostly using the technique of EMDR (Eye Movement Desensitization and Reprocessing) besides other fields of psychological treatment. Merely eight facilities in Vienna concentrate exclusively on Trauma Treatment, focusing their care as a reaction to previous traumatic events in their patients lifes. (post traumatic stress disorder) Those practitioners therefore understand their therapeutic work as pathogenetic therapy. A slowly growing number of Psychology Experts realises, that salutogenesis in mental healthcare practise is highly beneficial not only to a individual persons state of mind, but is also a crucial issue in public health.<sup>77</sup> Especially in times of a global pandemic, the collective of a city is threatened by omni-present circumstances, that pushes even the most optimistic people to their boundaries of sanity. The anticipatory approach of salutogenal mental care prepares its clients for less joyful times and teaches them how to deal with dark thoughts, once they are by themselves. In this sense, a publicly present and partly informal mental care facility is a crucial typology, that the Zeitgeist asks for. The Donaukanal with its urban significance has the potential to provide a site for such a task.

Prioritizing the idea of a publicly active trauma treatment quarter, combining informal program an treatment program.

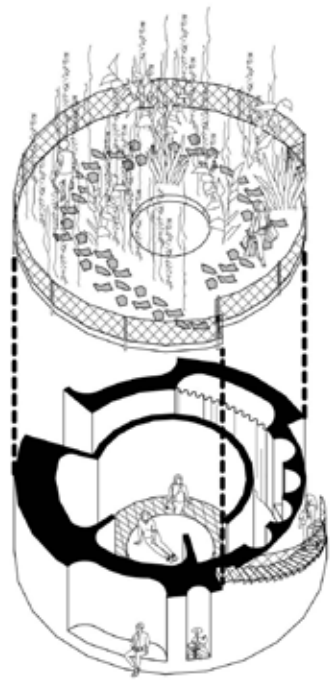
„a public trauma treatment quarter, that breaks the creates awarness towards the topic of emotinal and psychological disorder.“



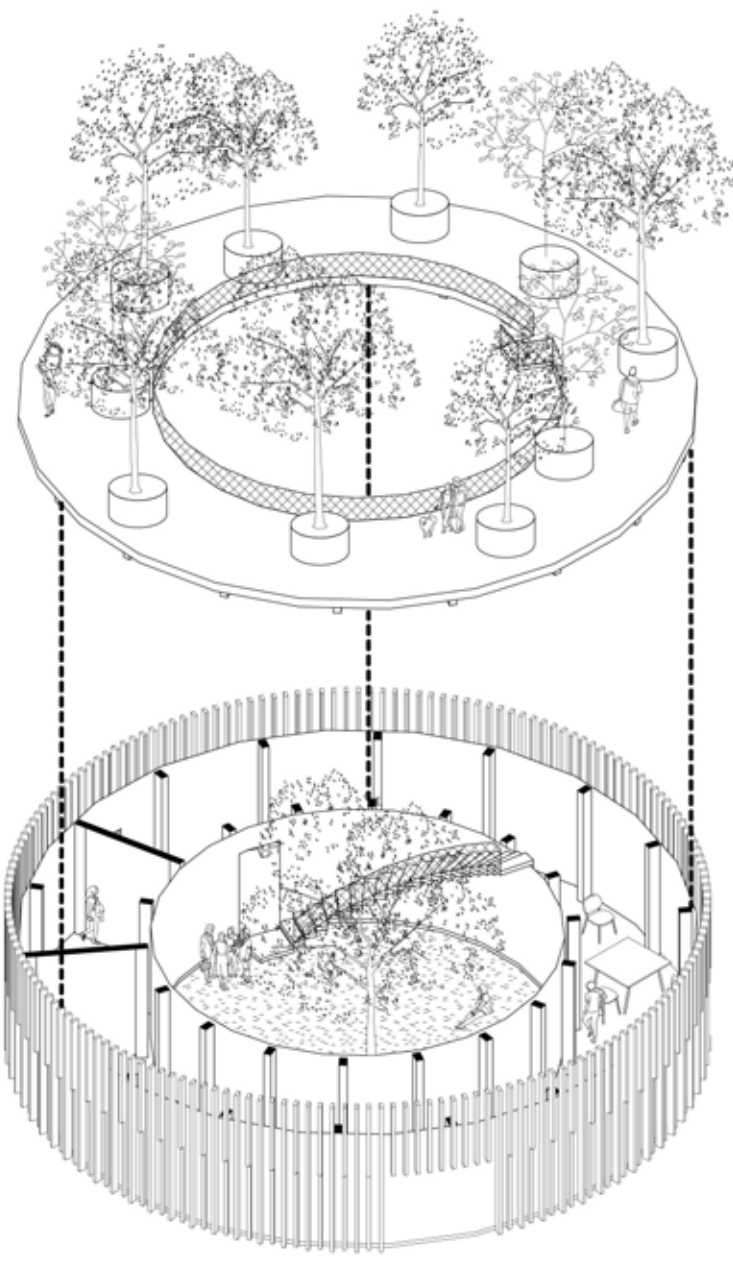
Dance Movement Therapy Hall



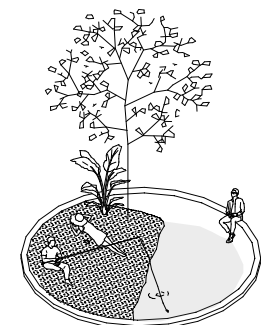
Constellation Therapy Space



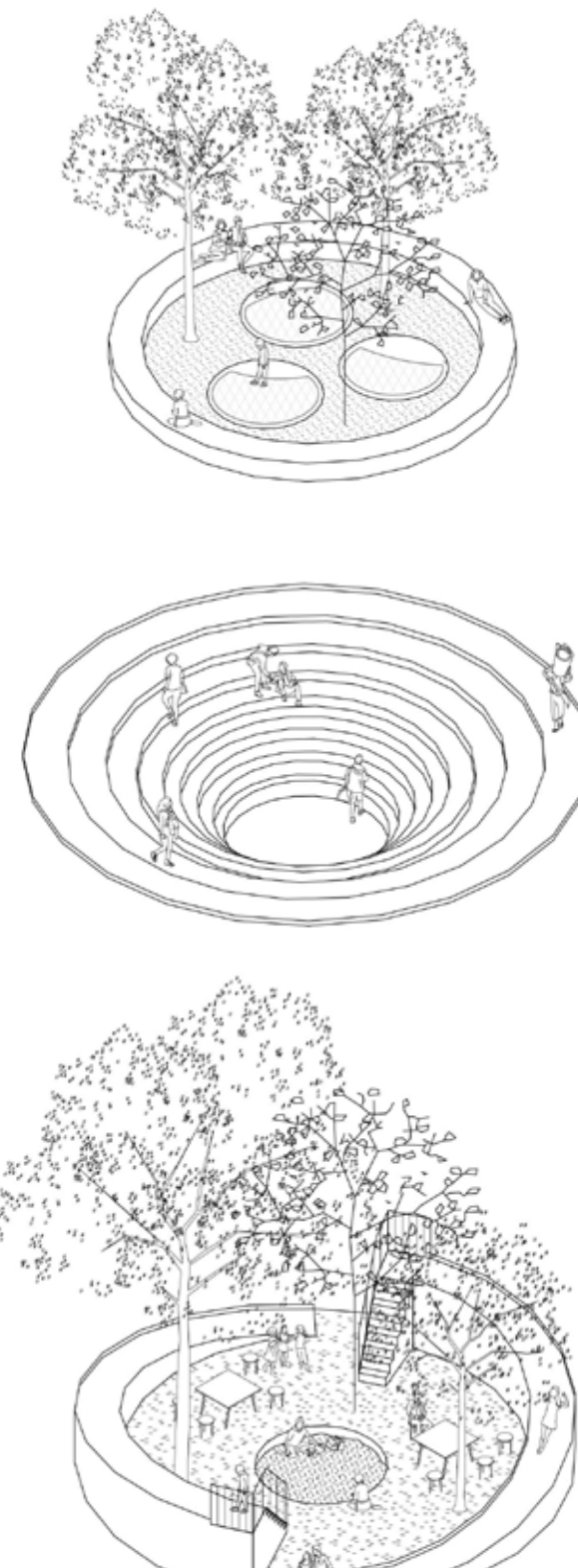
Body Psychotherapy Chamber



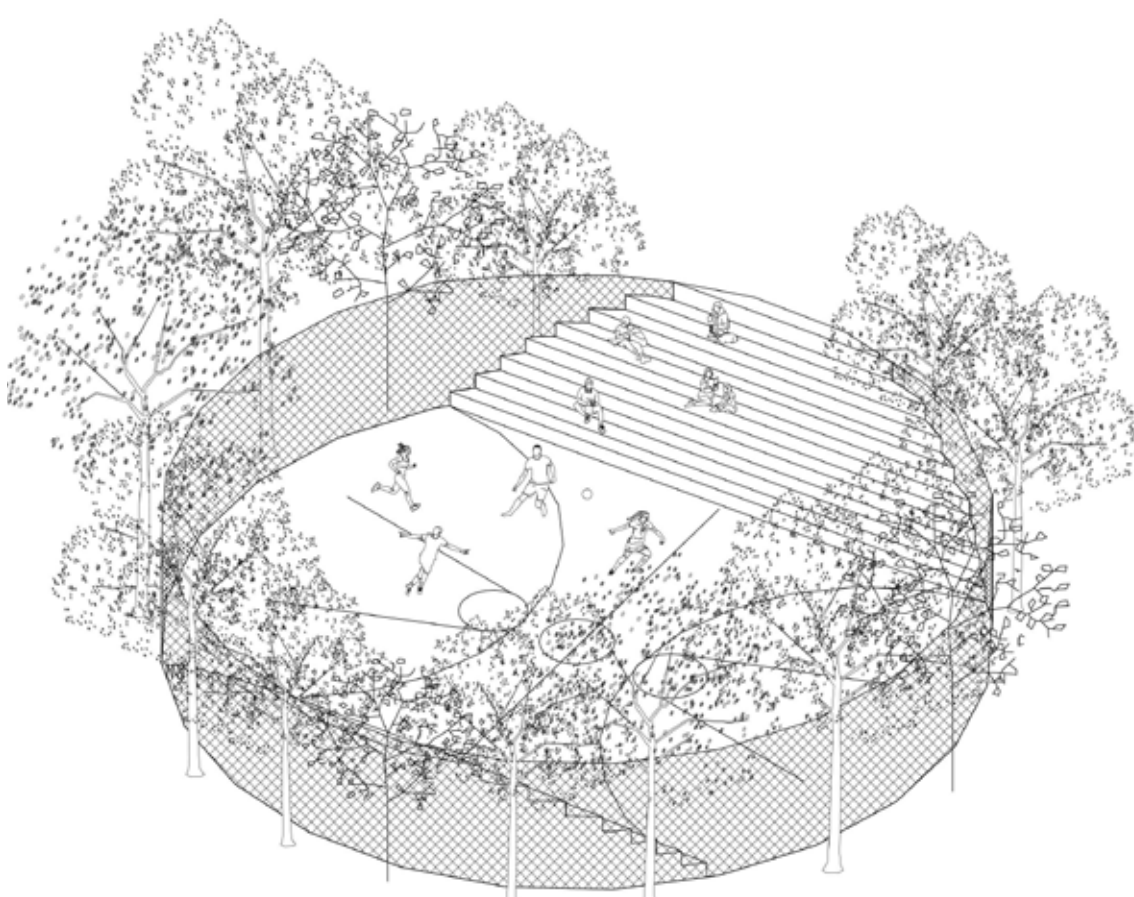
Administration Building



sensory Water Games



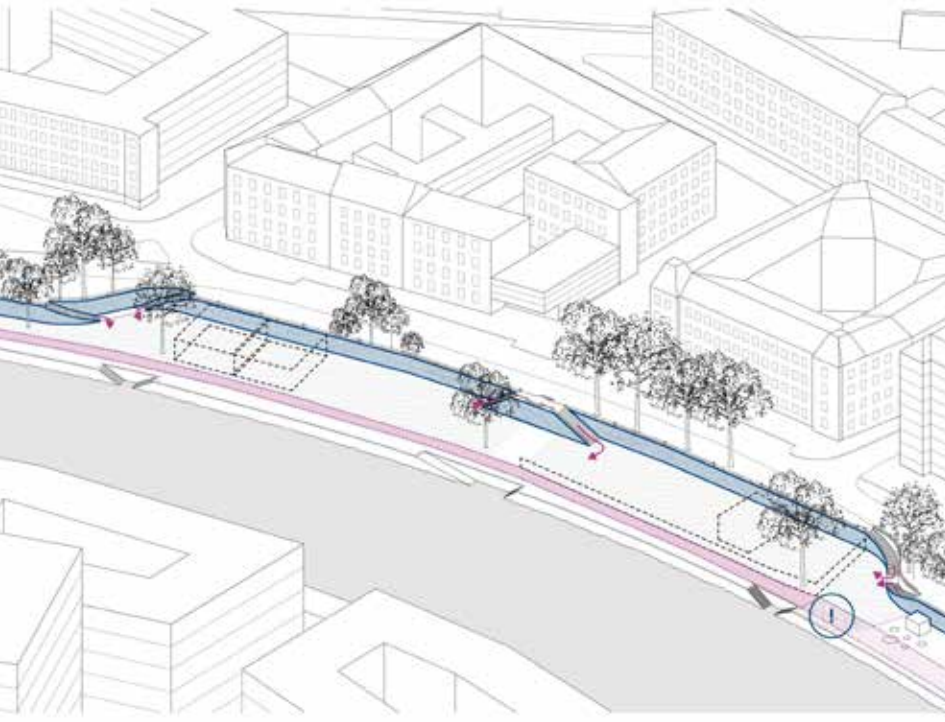
Playground spots



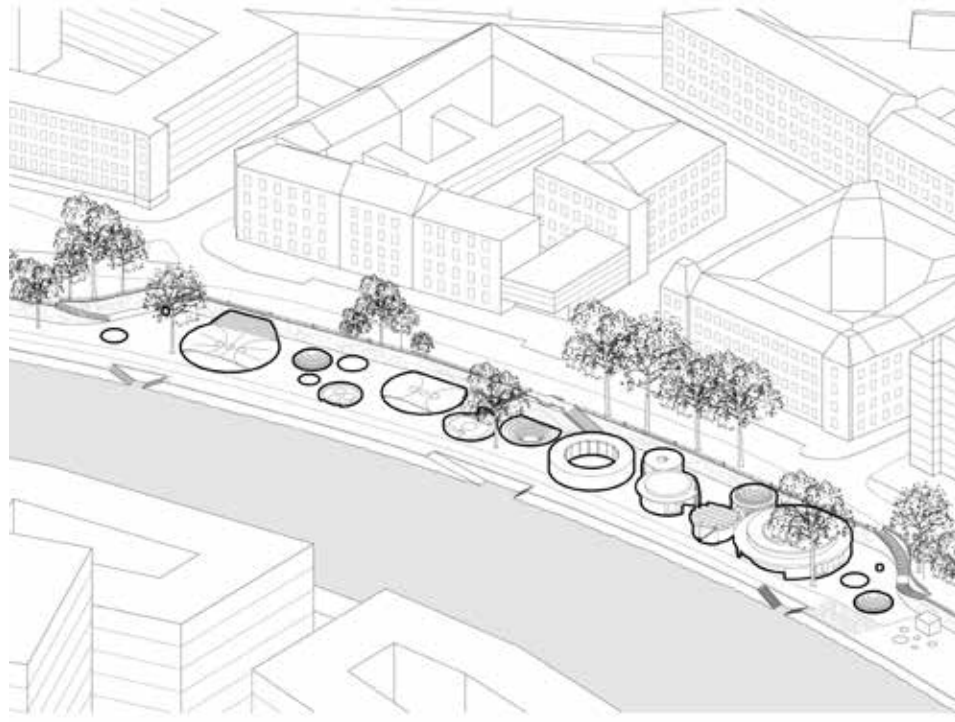
Basketball Court

Creating architectural elements of trauma treatment and urban leisure.

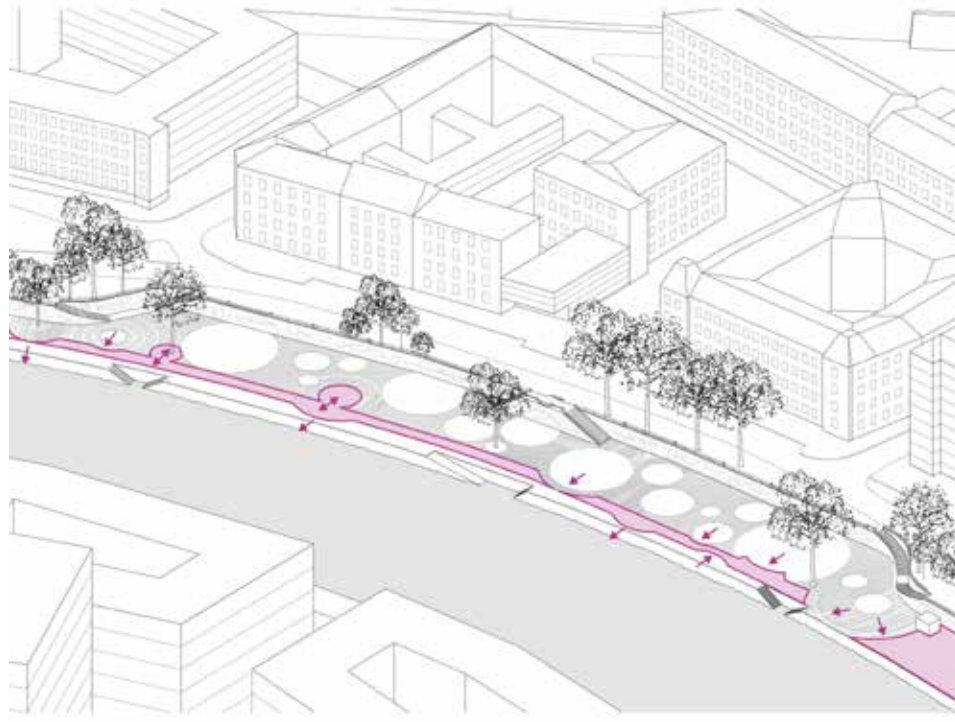
Applying the Design Agendas to the elements: Oblique user surfaces, sensory design haptics, circular elements of navigation.



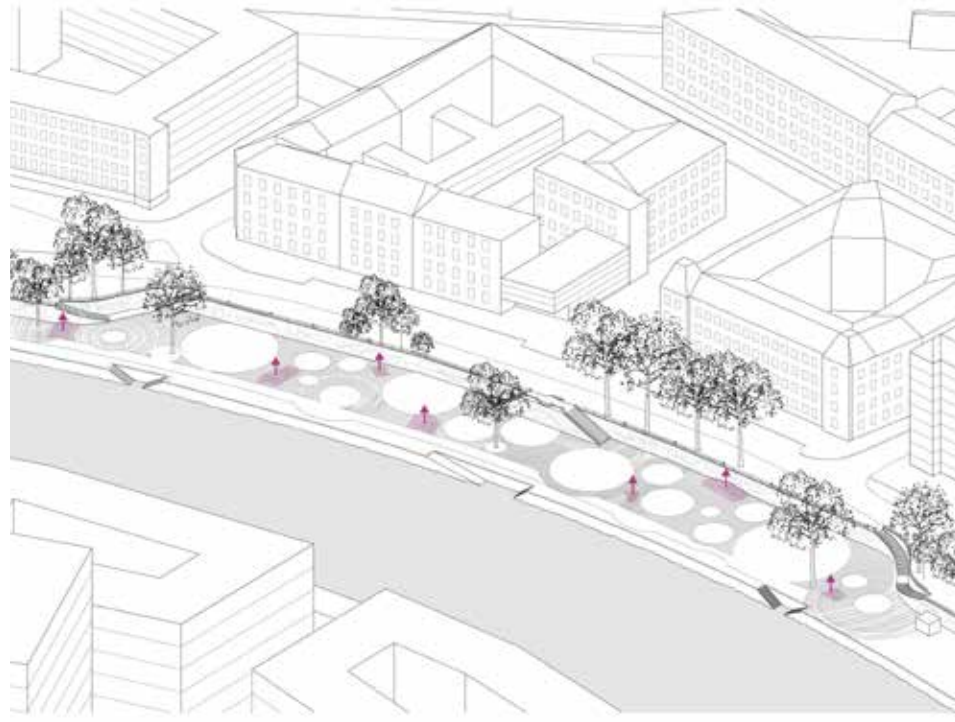
prioritize Site Features



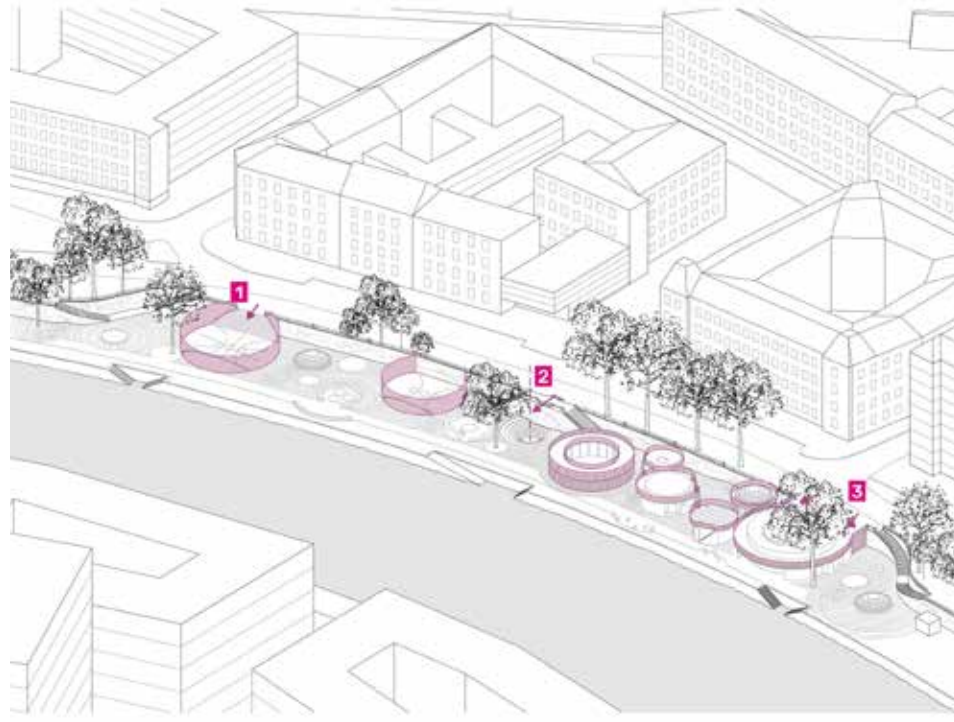
placement of designed elements



reshaping the shore silhouette



creating an artificial landscape



appropriate architecture to site



cultivation of green spaces



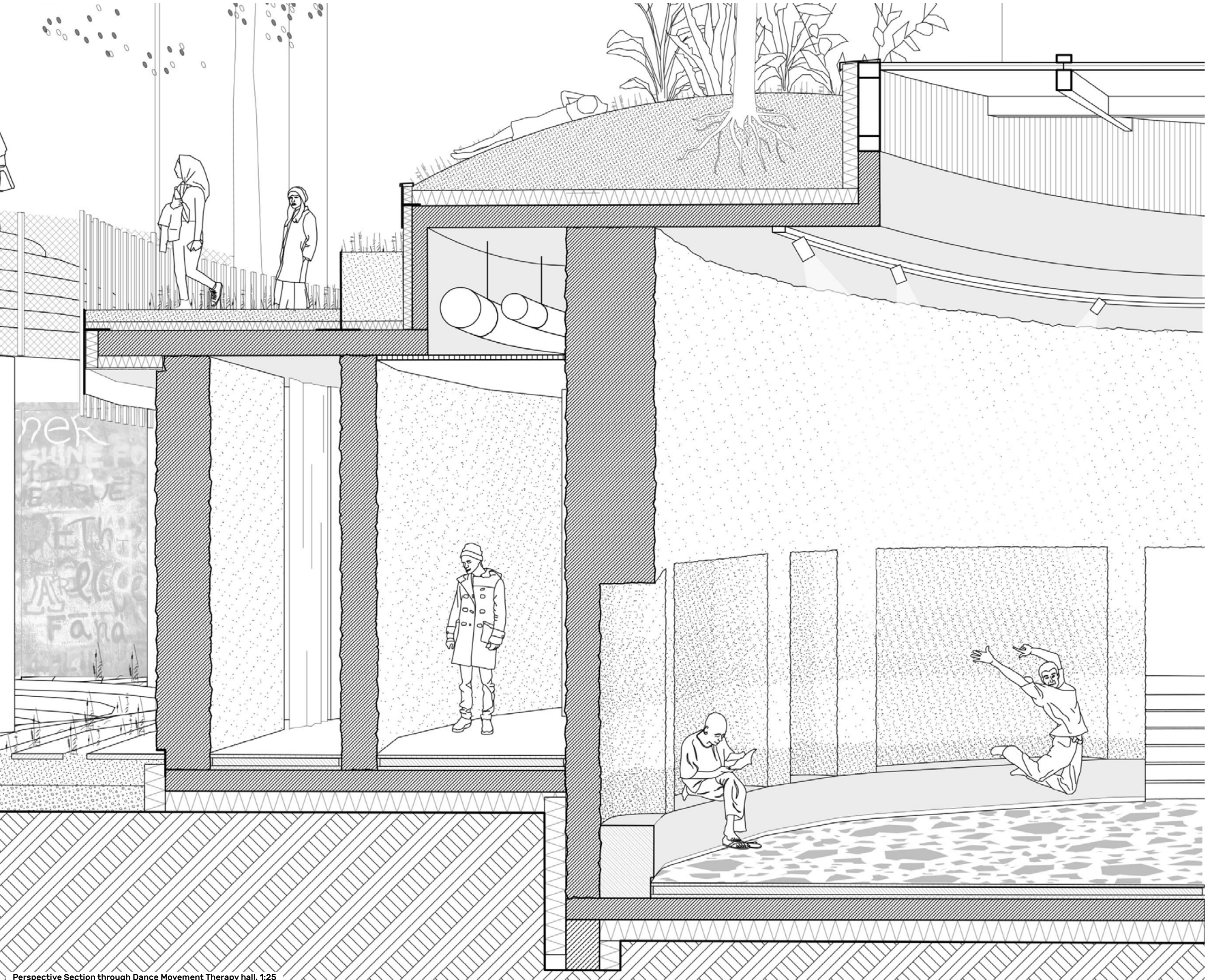
collage of the Dance Movement Therapy Hall



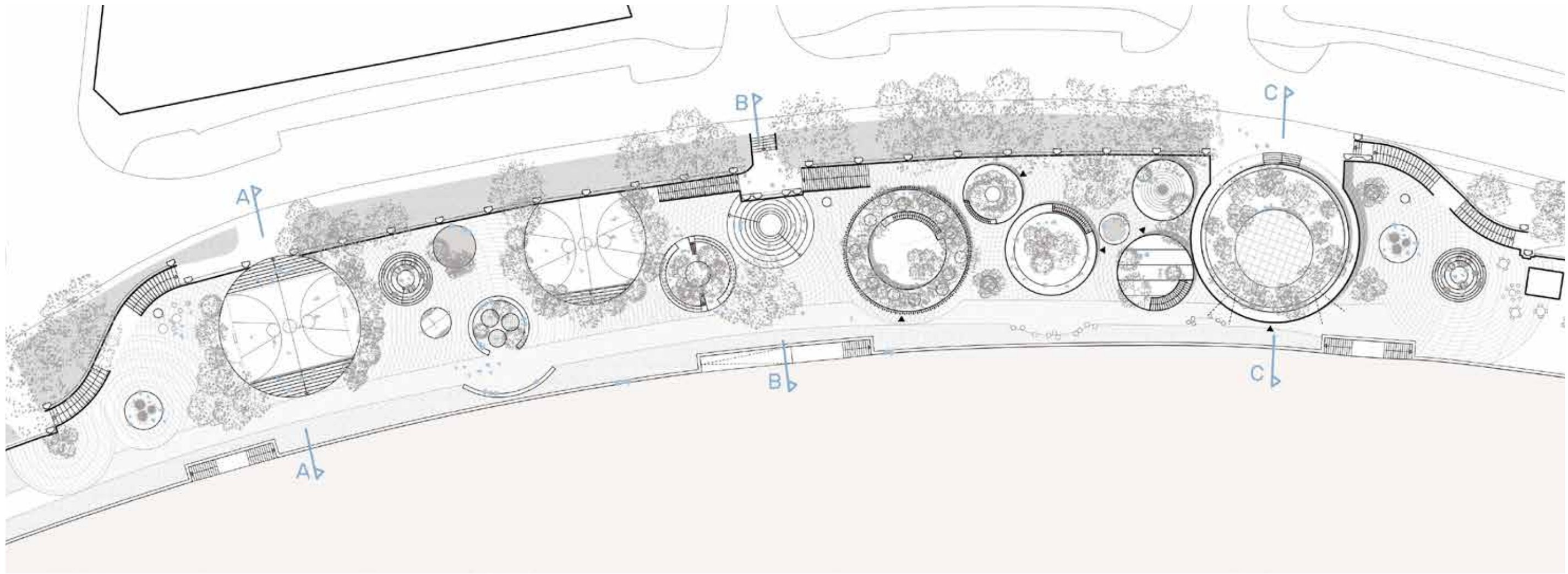
collage of the viewing platform above the Dance Movement Therapy Hall



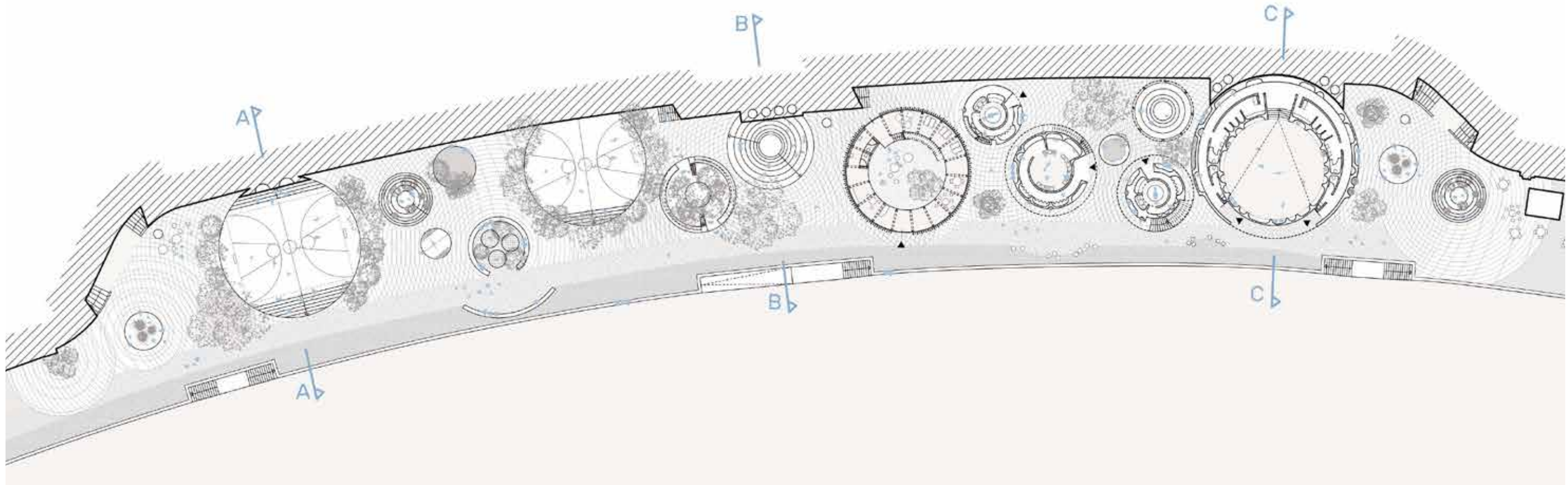
collage of the pathway facing the administrative building



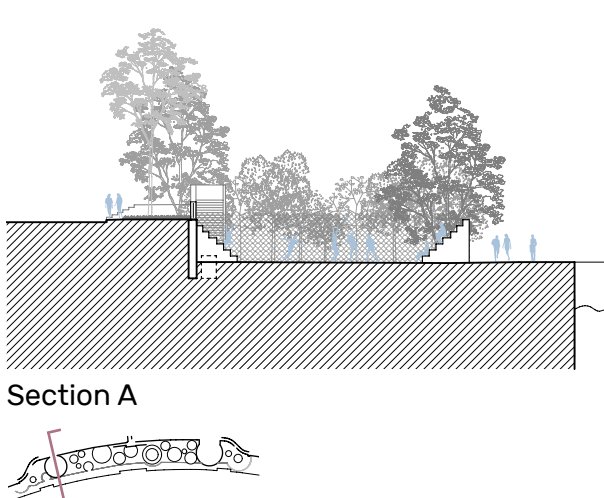
Perspective Section through Dance Movement Therapy hall, 1:25



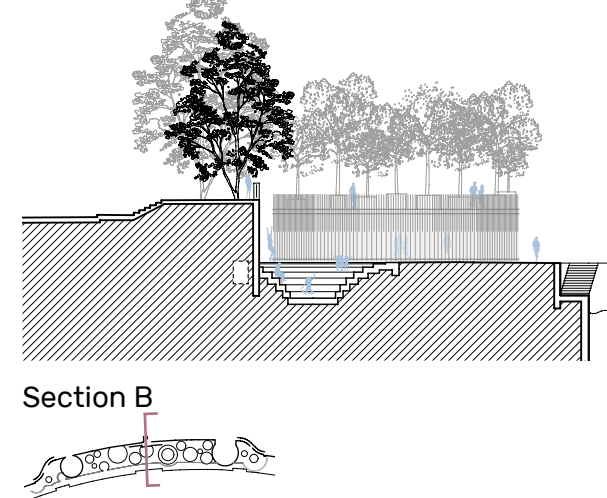
Urban Street Level



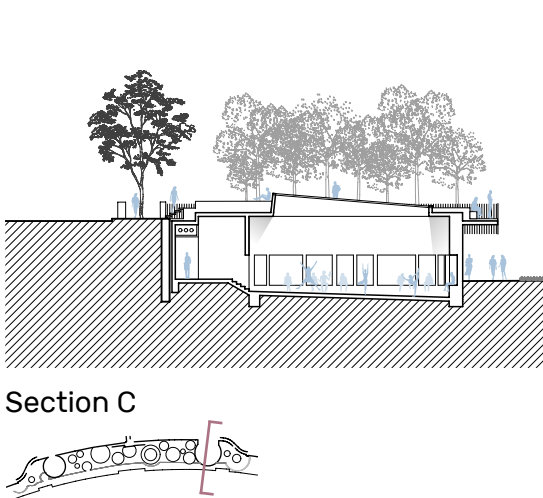
River Promenade Level



Section A



Section B



Section C