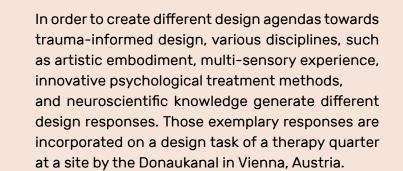
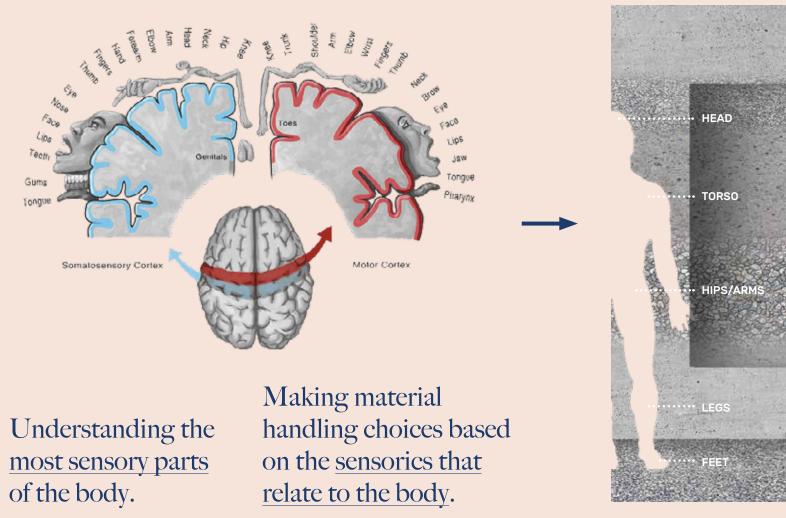
Body as a House

Space, Experience and Mind in the Transformation of Trauma

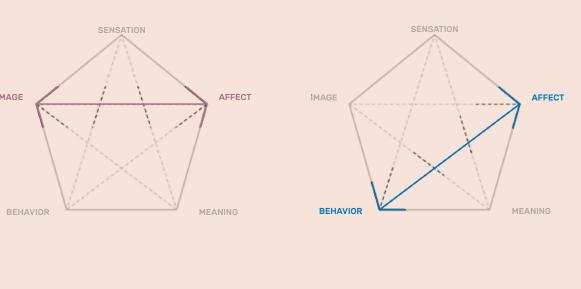


Ultimately, mental health and the public life intersect on such an urban spot. This gives the project an opportunity to explore the interrelations between the informal trauma-informed design of public spaces and the specific configuration of novel embodied psychotherapy typologies.

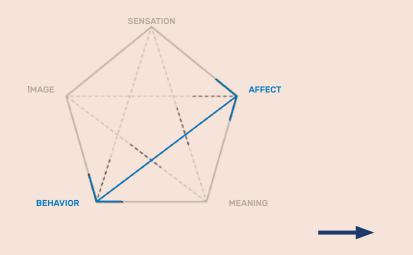
By focusing on a holistic, therapeutic space experience, the thesis project concludes on the importance of mental health in contemporary society and how that might influence future design agendas in urban planning, landscape design, and architectural decisions.



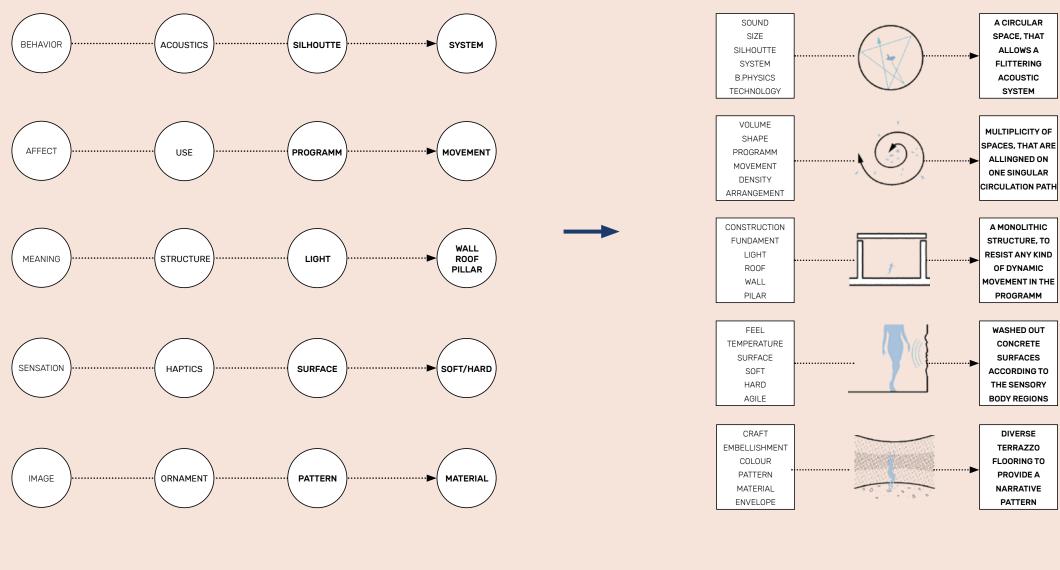


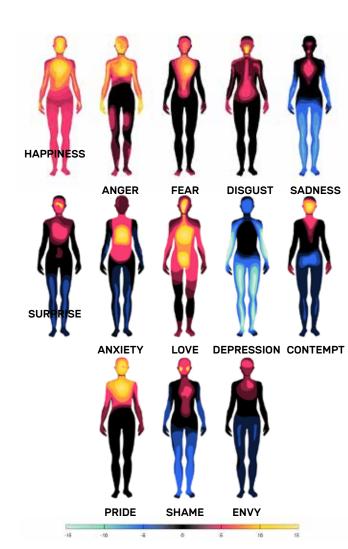


Understanding somatic experiencing as an novel tool for trauma treatment and learninghow it relates to the body and space.

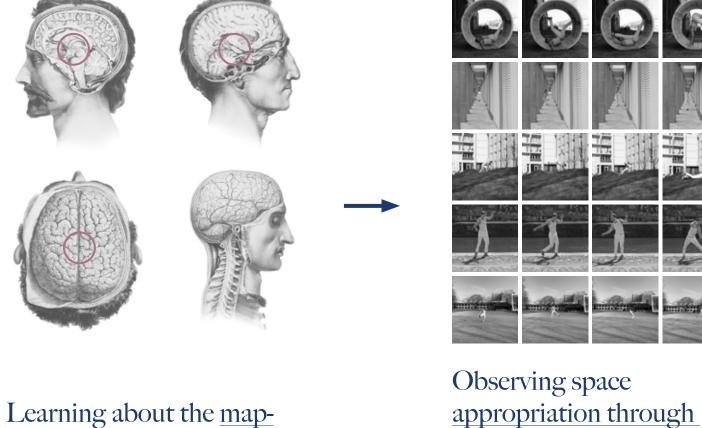


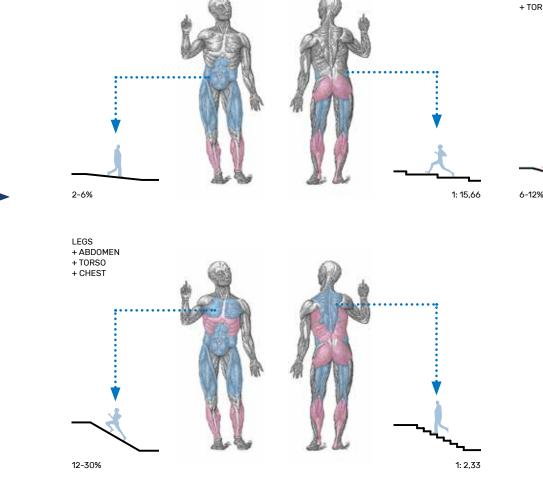
Translating somatic experiencing into architectural agendas.

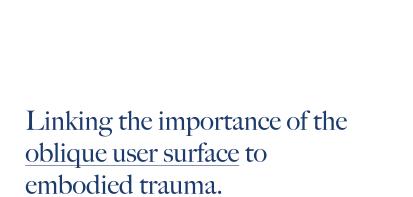














Exploring inclined

surfaces on a more

detailed scale.

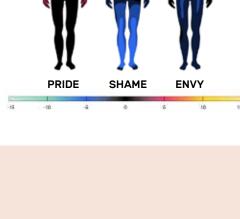


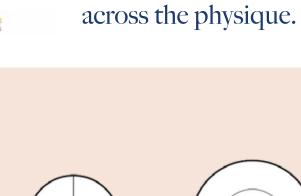
Prioritizing expo-

nential increase of

steepness.

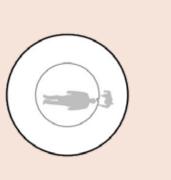


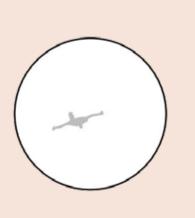






ping of emotional states

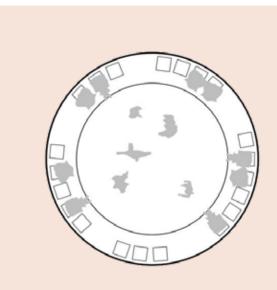


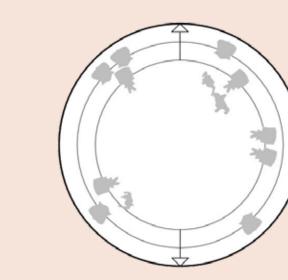




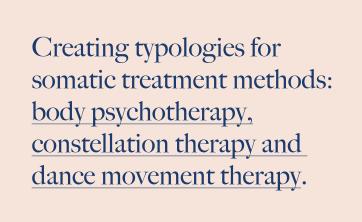
movement via

documenting dance.

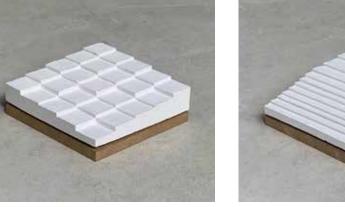




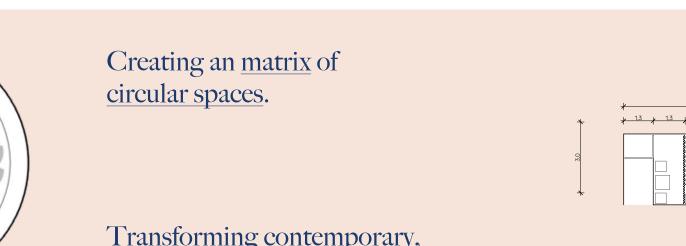


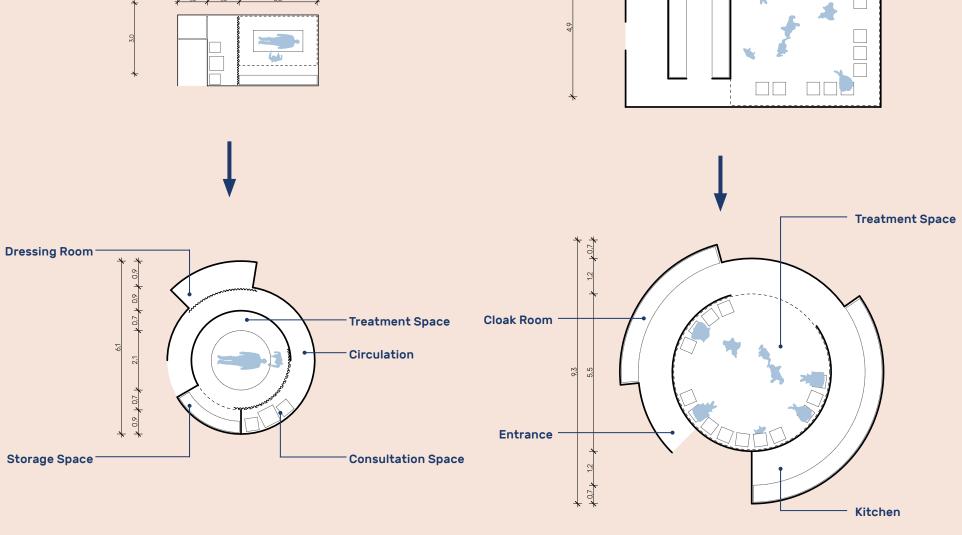


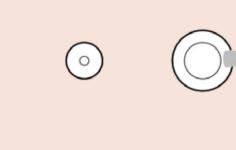












(4)





