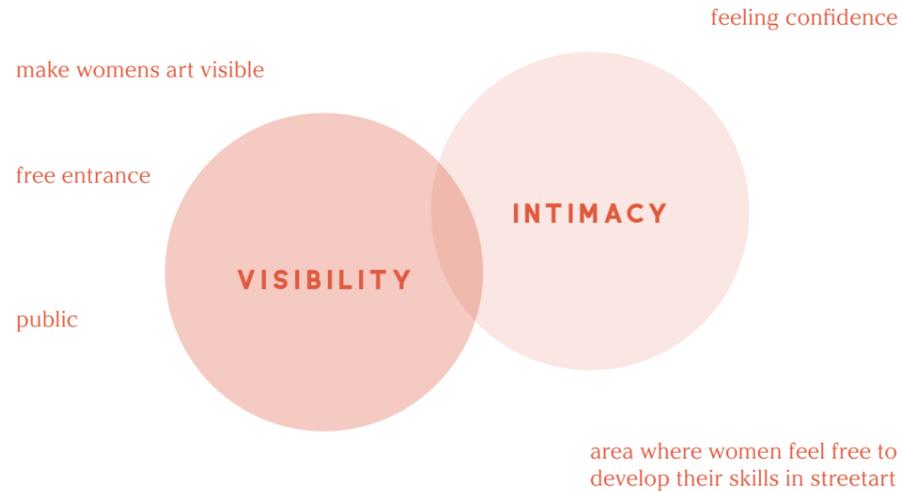


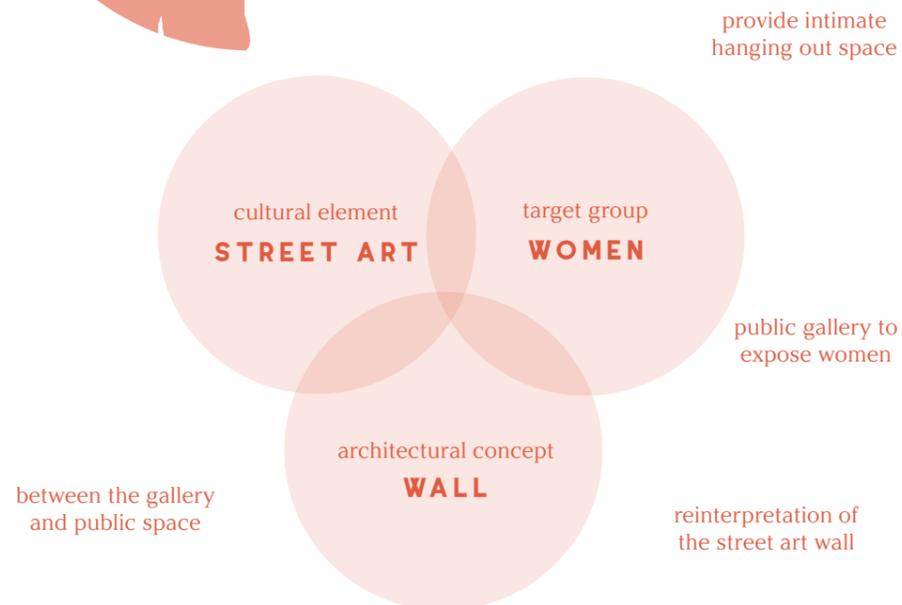
01 EMPOWERMENT

«The actual reality of public space is one of control, where the ideal of freedom of expression and assembly is often contested and is not a given for all. The idea of public space is an ongoing practice and social struggle in which many, who are not seen as normative have to carve out space for themselves, as became even more visible during the Covid-19 pandemic. The presence of highly particular voices connected to gender, race, class, and ability can no longer be seen as the confirmation of the premises and prejudices of the past, but exists as a reality of its own. This multiplicity of other is where new spatial languages and practices will redefine dominant architectural paradigms. How do we as architects arrive at a newfound set of values, knowledge and methodology to design actual spaces of freedom?» Claiming Spaces



“And that visibility which makes us more vulnerable is that which is also the source of our greatest strength”

Audre Lorde, 1984:31



02 STREET ART

«As long as the art market is a boys club, I will be a feminist.» This As-long-as-sentence was illustrated on a scaffolding in Vienna. The artist Katharina Cibulka fights for gender equality and calls also the art market out. Art is an expression or rather indication for freedom. But this freedom is obviously not a freedom for everybody. At the art market 74 percent of the most expensive sold pieces are made by men, just 26% from their female colleagues. But how is the actual situation in the non-profit art scene, the graffiti-scene? Globally, the street art scene is typically a male-dominated domain, however, Vienna has a vast pool of female talent that are expressing themselves on the walls of Vienna.

“Since street art is still more of a male domain. I would like to encourage other women through the presence of my art to use their artistic voices. I want to send the message to them that it’s okay to take up space”

Janinski

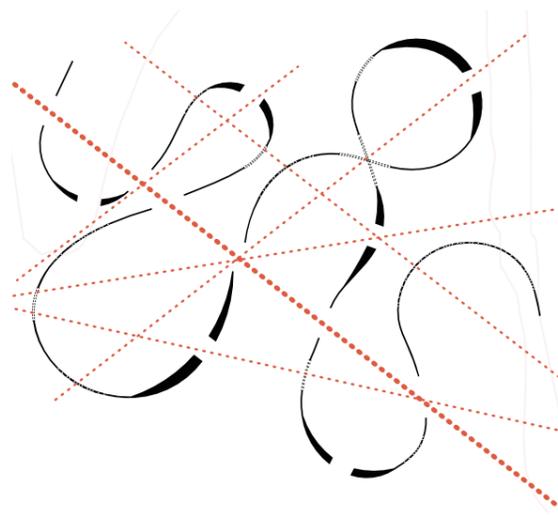
“Gender inequality is a sad reality within the art world, women are often underrepresented or not showcased at all at festivals and exhibitions. Sometimes you have to remind people that there are actually s**tloads of great female artists out there who simply are overlooked because they are female”

Chinagirl Tile, Organiser Festival ‘Hands Off The Wall’

- NO POSITIVE FEMALE STREET ART ON THE ISLAND
- WOMEN DON'T FEEL SAFE ON THE ISLAND
- GRAFFITI STREET ART IS A ELEMENT OF ARCHITECTURE ON DANUBE ISLAND

03 SITE + CONCEPT

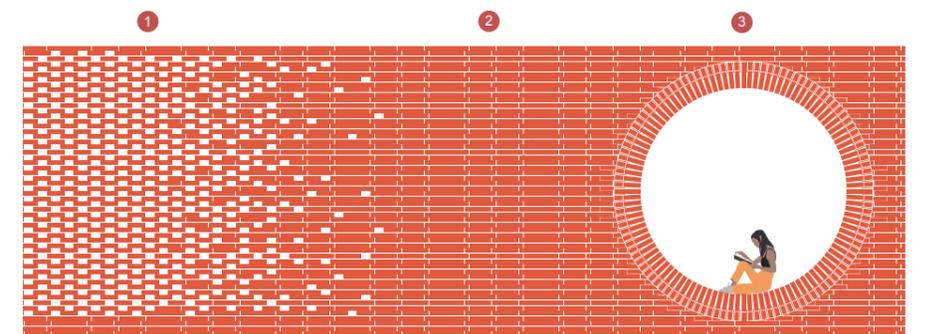
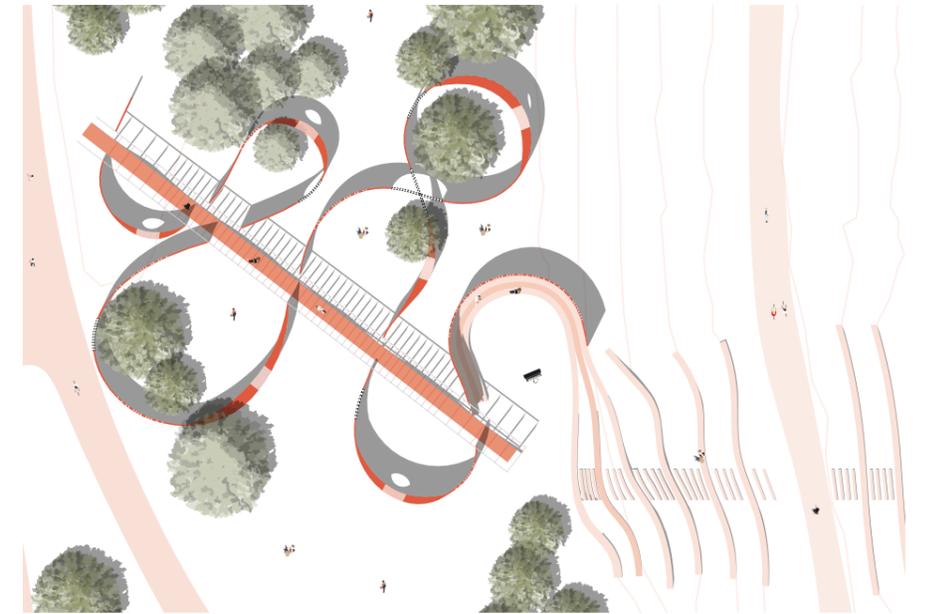
The site of the design studio is the Danube Island in Vienna, a place with the unique potential that it is open to the imagination of its users instead of open to the imagination of building developers. The Wall is located on a spot between to two subway connections in a naturally hidden space, surrounded by trees on two sides.



The form is shaped by viewing and walking axes

04 DESIGN

To encourage especially women to express themselves by doing streetart, the wall provides hidden spaces. On the other hand the path guides the visitor through the structure and makes womens art visible. At the end of the walk the Wonderwall ends within an auditorium which provides space for gatherings and events. The sitting steps turn into little terraces down the hill to the waterfront. The trees are naturally integrated in the structure and enrich the atmosphere. Over the path several fabrics exhibit feministic voices. Simultaneously the fabrics guide the view along the path and they are added with lights. The wall is build out of reused brick. The openings support the hanging character.



Detail of the brick wall: 1 | transparent wall, 2 | street art space, 3 | opening

