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In 2011 he founded First Office, a design studio based in downtown Los Angeles ([firstoff.net](http://firstoff.net)) with Anna Neimark. Their forthcoming publications include essays in the Think Space CityScapes Pamphlet, the inaugural issue

of the journal, Project and Perspecta 46: Error.

Andrew Atwood has lectured at SCI-Arc, Rice, UCLA, Cornell, USC, UVA, Cal Poly San Luis Obispo, and Michigan. He recently led an ACSA panel on “The Agency of Drawing and the Digital Process” at MIT. His installations include 5 Doric Columns at the Pacific Design Center and Cone Ceiling at the Beijing Biennale. He has worked and consulted for Belzberg Architects, mos, and BIG. He holds a BA in Political Science from the University of Richmond and an M.Arch from the Harvard University Graduate School of Design (GSD). His research can be found at [atwood-a.com](http://atwood-a.com).