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Vortrag

Joseph Giovanni Space Architecture

Joseph Giovanni

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Twice a Pulitzer nominee in criticism who trained in architecture at Harvard, Joseph Giovannini has led a career that has spanned three decades and two coasts. He has served as the architecture critic for New York Magazine and the Los Angeles Herald Examiner, and was long a staff writer on design and architecture for The New York Times. On a contractual or freelance basis, he has contributed to many other publications, including The New Yorker, Architectural Record, Architectural Digest, Art in America, Art Forum, Architecture Magazine, Architect Magazine, Industrial Design Magazine and Interior Design.

A prominent figure in American architecture, he has been an activist critic with a record of discovering emerging talent for major mainstream publications and professional journals. He coined the term Deconstructivism during articles he wrote announcing the movement. Giovannini has written literally thousands of articles for periodicals, and he has also authored numerous essays for books and monographs. As a critic, he has won awards, grants and honors, from the Art World Magazine/Manufacturer's Hanover Trust for distinguished newspaper architectural criticism, the National Endowment for the Arts, the Graham Foundation, the Los Angeles Chapter of the AIA and the California Council of the AIA.

He has put theory into practice in his own architectural practice. Mr. Giovannini heads Giovannini Associates, which has recently completed the conversion of a large trucking warehouse into a community of lofts in Los Angeles, and a 19th century commercial building, also into lofts. A bicoastal designer, he is currently working on several apartments in New York and lofts in Los Angeles. His lofts, apartments, galleries and additions have appeared in Architectural Digest, the Los Angeles Times Magazine, A + U, Domus, House and Garden, GA Houses, Architektur und Wohnen, Sites, and Interior Design.

He has taught advanced and graduate design studios at Columbia University's Graduate School of Architecture, UCLA's Graduate School of Architecture and Urban Planning, the University of Southern California's School of Architecture, and at the University of Innsbruck. He holds a Master in Architecture from Harvard's Graduate School of Design. He did his B.A. in English at Yale University, and an M.A. in French Language and Literature from Middlebury College for work done at La Sorbonne, Paris.