

ENTANGLED HISTORIES

Austrian-Australian Relationships in Arts and Architecture

International Conference
24.11.17 | 10.00–20.00
TU Wien Festsaal

- 09:30 Registration and Coffee
- 10:00 Welcome Addresses
Prof. DI Dr. **Johannes Fröhlich** (Vice Rector for Research and Innovation, TU Wien)
and H.E. Dr. **Brendon Hammer** (Australian Ambassador to Austria)

PANEL 1: INTERDEPENDENCIES. AUSTRIA-AUSTRALIA SINCE THE AGE OF DISCOVERIES

- 10:15 Introduction
Australia between Utopia and Reality, Dr. **Gabriele Weichart** (Österreichisch-Australische Gesellschaft) and **Oliver Sukrow**, M.A. (TU Wien)
- 10:45 *The artist and scientist. Ferdinand L. Bauer (1760–1826) and the early Austrian-Australian Relationships in the 19th Century*, Prof. Dr. **Christa Riedl-Dorn** (Naturhistorisches Museum Wien)
- 11:15 *Eugene von Guerard (1801–1911): Maler und Naturforscher zwischen Wien, Victoria und London*, Mag. **Werner Sommer** (Österreichische Galerie Belvedere)
- 11:45 *Austrian-Australian Relationships before the Bauhaus: Camillo Sitte (1843–1903) in Brisbane, Adelaide, and Melbourne*, DI Dr. **Andreas Zeese** (Vienna)
- 12:15 Discussion
- 12:45 Lunch

PANEL 2: CASE STUDIES. FROM VIENNA ABROAD. MIGRATION, EXILE, AND TRANSFER

- 14:00 *The Viennese Contribution to Australian Architecture, Design, and Art Education*, Prof. **Harriet Edquist** (Royal Melbourne Institute of Technology) and Prof. **Philip Goad** (University of Melbourne)
- 14:30 *Hoffmann/Loos in Australia: The Bonyhady Desks and the Question of Exile*, Prof. **Tim Bonyhady** (Australian National University)
- 15:00 Coffee Break
- 15:15 *Vienna-Los Angeles: Richard Neutra and Rudolph Schindler, two alumni of the TU Wien and their legacy at the US-Westcoast*, Dr. **Barbara Lamprecht** (Pasadena, CA)
- 15:45 *Ernest Fooks: Parallel Lives, Parallel Continents*, Prof. **Philip Goad** (University of Melbourne)
- 16:15 Discussion
- 16:30 Coffee Break
- 16:45 *Introduction to the Furniture Design of Richard Neutra*, Dr. **Thomas Müller** (VS Vereinigte Spezialmöbelfabriken Tauberbischofsheim, Germany)

KEYNOTE LECTURE: LEARNING FROM VIENNA. THE BIRTH OF AUSTRALIAN MODERNISM

- 18:00 *Cultural Transformations. The Viennese Contribution to Mid-Century Australian Modernism*, Prof. **Harriet Edquist** (Royal Melbourne Institute of Technology)
- 19:00 Discussion and Get-Together

TU Wien Festsaal

Karlsplatz 13, 1040 Wien, Stiege 1, 1. Stock

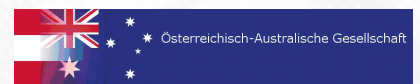
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Anmeldung unter australien@tuwien.ac.at
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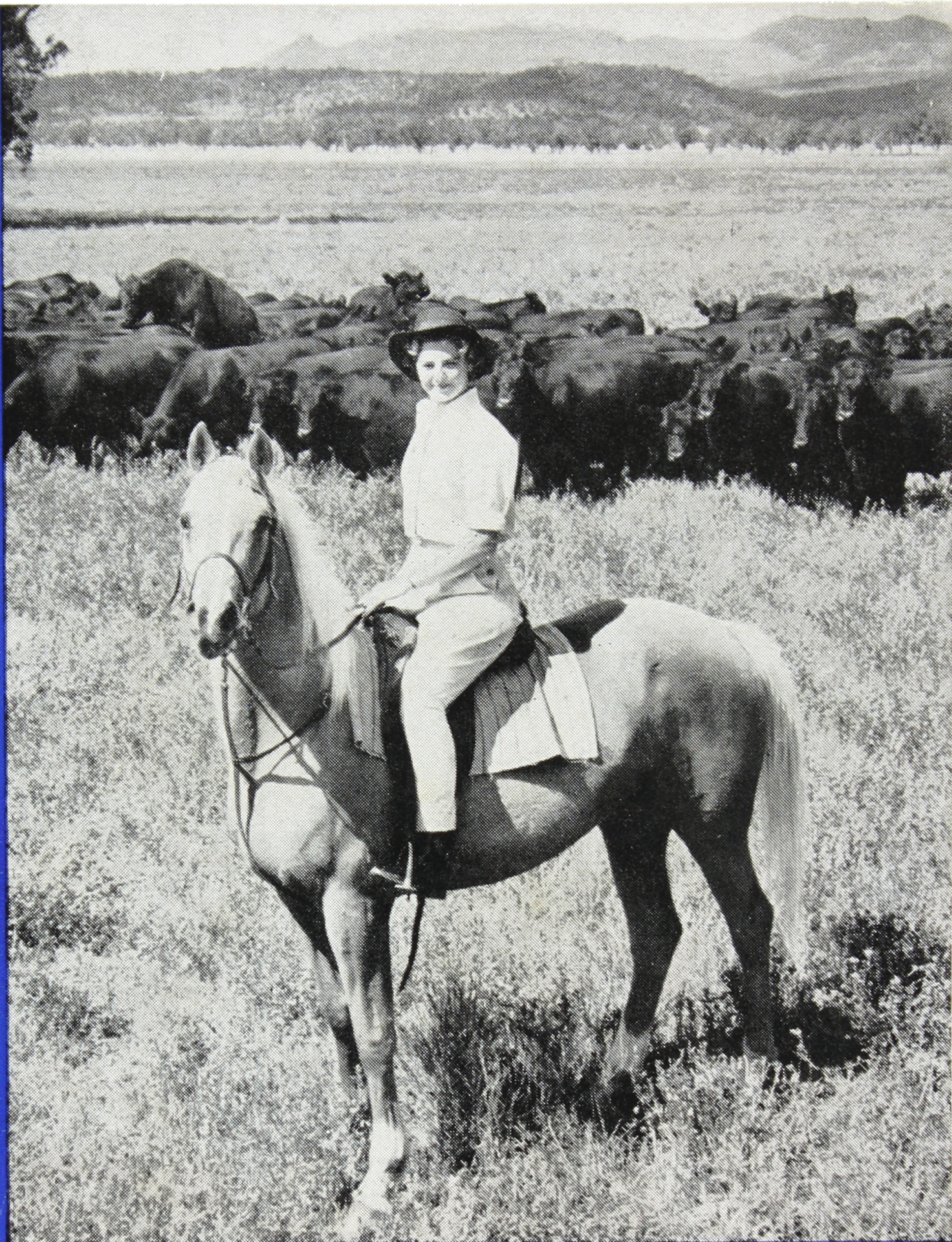
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